

Closed Shelf

M

152

H669.13

2

1

Quartett.

No. 13.

728735

Viola.

Gesang.

Schon hat der Lenz verblüht und ausgesungen,
Die holden Träume, seligen Gefühle
Erstarben in der bangen Sommerschwüle,
Mit der das Thatenleben angedrungen.

Das Ross gespornt! Die Wehre frisch geschwungen!
So heisstes nun im heissen Kampfgewühle,
Bis mir der Sabbath fächelt seine Kühle,
Wann Müden mich der stille Tod umschlungen.

N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

Viol. 1. *leise* *immer -*

schneller **Mässig.** $\text{♩} = 104.$ *Stark und rauh.*

Langsam. $\text{♩} = 49.$ *leise* *leise* *ganz leise sich verlierend.*
Viol. 1. *Andante Violino 1 Solo.*

Viola.

Allegretto. $\text{♩} = 60.$

Allegro. 98.

p

1

cresc.

A

2

f

p

6

6

f

p

96.

f e grandioso

98.

1

2

p

f

6

6

6

6

6

6

3

4

5

dolce

Viola.

3

B
cresc.
1
p
C
p
2 D
cresc. *f*
2
f *p*
1
p
poco a poco cresc. *f e grandioso*
dimin.
p
p
E
3

Viola.

p e lugubre

1

1 **F** *f*

p

p

cresc. *ff*

G1 **1** *f* *p*

cresc. *f* **H** *f* **2**

f *p*

Viola.

5



Viola.

p *poco* *p* *p* *poco*

a poco *cresc.* *f*

Andante. ♩ = 72. *f* *p*

dolce con anima

pizz. *p* *arco*

ff ♩ = 110.

7

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in B major and 3/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The piece is marked "Moderato" with a tempo of 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "cresc." (crescendo). The piece concludes with a final cadence in B major.

Viola.

Vivace. $\text{♩} = 92.$

p

cresc. **f** *p*

1

2 **3** **4**

f

Viola.

9

$\text{♩} = 92.$

semplice e dolce

cresc.

1

Viola.

Presto. $\text{♩} = 192.$

f Feroce

f cresc.

ff

cresc.

ff

f

1

Presto. $\text{♩} = 146.$

f

1

f

cresc.

ff

f

Viola.

11

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *dolce*, *ff*, *p*, *cresc.*, *W*, *ff*, *f*, *f ed energico*, and a tempo change to 105. The score ends with a repeat sign and a final measure marked with a '6'.

Viola.

[illegible]

Viola.

13

